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**St John's Wood**  
**3** Mike took three bracketed exposures and then blended them together in order to give his image a balanced dynamic range  
 Nikon D700, 24mm, 1/60sec, 1/30sec + 1/16sec at f/8, ISO 2500

**To Trains**  
**4** This is another shot of St John's Wood. There is much to appreciate in this deceptively simple image. The symmetry and latticed window are particularly strong  
 Nikon D700, 24mm, 1/160sec at f/5, ISO 2500

**Cockfosters**  
**5** The 14mm lens has made the space feel enormous and endless. In Mike's words, the station is like a modernist engine shed of lines, curves and concrete  
 Nikon D700, 14mm, 1/15sec at f/13, ISO 1600

**Southgate**  
**6** Mike has converted his image to black & white in order to emphasise the atmospheric lighting. The figure in the window is an unusual and eerie feature  
 Nikon D700, 24mm, 1/60sec at f/4, ISO 1600



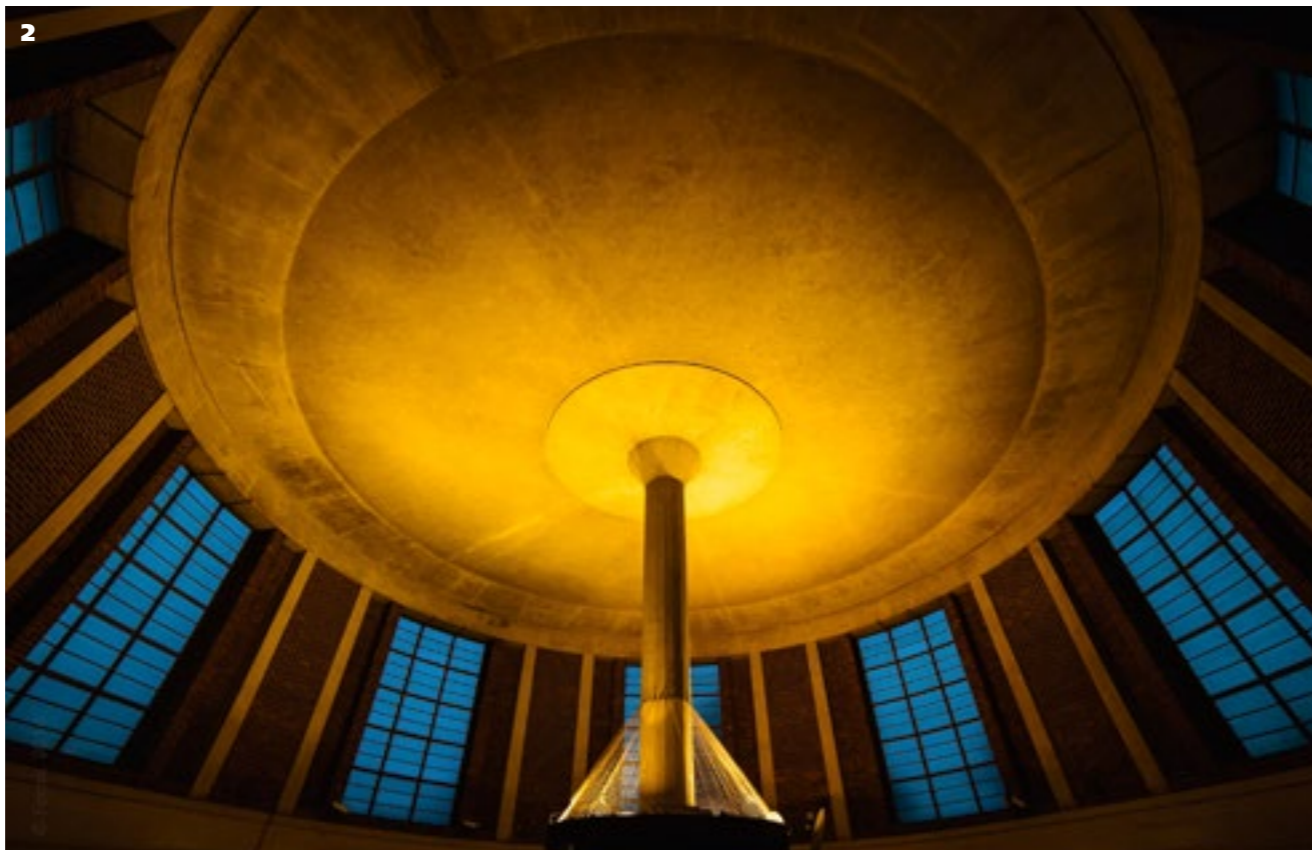
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## Mike Smith, Bedfordshire

Like many photographers, Mike started young and was taught basic composition by his father. When he was 16 years old, he bought a second-hand Pentax P30, which he used extensively on climbing trips. These days, Mike loves shooting architecture and has a natural affinity for searching out angles and lines, and seeing buildings in fresh and diverse ways. All the images here were taken in Tube and overground stations around London. In the future, Mike hopes to work on what he considers his weakest subject – portraiture. Visit [www.focali.co.uk](http://www.focali.co.uk) to see more.

**Baker Street**  
**1** By using a high ISO, Mike has retained a relatively wide depth of field while also using the optimum shutter speed to give his subject just the right amount of blur  
 Nikon D700, 24mm, 1/10sec at f/16, ISO 2500

**Arnos Grove**  
**2** Mike has made use of a wideangle lens to communicate the enormity of the station's iconic dome. He has also left the image's radial distortion uncorrected  
 Nikon D700, 14mm, 1/125sec at f/7.1, ISO 2500



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